Hon President
BING CROSBY

THE INTERNATIONAL CROSBY CIRCLE

incorporating

THE BRITISH CROSBY SOCIETY

founded I950

Hon Vice-President
LARRY CROSBY

Secretary;
Frank Murphy, 23 Lovaine Place, North Shields, Northumberland, England.

Overseas Correspondants

Australia:
Keith Hyde, 2I Carbeena Parade, West Heidelburg, N23. Victoria.
Henry Hollow, 3 King Street, Burnie, Tasmania.

Ireland;
John Jones, I5 Victoria Gardens, Ballyhalbert, Co Down.
Jack Osborne, II Dart Hill, Belfast,

America:
Miss Pat Sullivan, 2905 Van Ness Avenue, Apt I04 San Francisco.

Honorary Members

England;
Stan White; Mick Drury; Mr E Patman (MGM Film Co) Mr J Parry (Decca Record
Mr S Gillingham(EMI Records) Miss Elaine Johnson

America:
Dot Hardiman;

Poland:
Henryk Cholinski

Public Relations

Don Woolland, I5I Cauldwell Lane, West Monkseaton, Whitley Bay, England.

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Members articles, pen pal requests, requirements etc are welcome for publication. Members are requested to send all press clippings and Bing news published in their respective country, to their own countries correspondant - please give your correspondant every assistance to promote the club in your country.

Membership rates - British currency countries, I5/- (fifteen shillings)
American currency countries 2 dollars 25 cents -; please send. subscription direct to the Secretary or to your own countries correspondant

THE INTERNATIONAL CROSBY CIRCLE
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"BING"
Issue No One - January 25. 1965

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STOP PRESS

"STAGECOACH"

Bing Crosby continues to film his important part in this eagerly looked forward to film - The producers have been approached for material in the in the April issue of BING, we shall give you a fully story on STAGECOACH.

Bing Crosby's new Capitol album of Country and Western songs is now on release in the USA - British collector Bob Roberts reports that "this album is great Bing" - don't miss it on release in your country - your editor will ship copies to those countries it is not issued in.

23 Lovaine Place
North Shields
Northumberland
England

EDITORIAL

It gives me great pleasure to present to Crosby fans throughout the world the first edition of "BING" - with your continued support, and through the resident overseas correspondants, we expect to see the Crosby scene, as seen internationally, published comprehensively through the pages of your magazine.

At this early stage, we are limited to Ireland, Australia and England - the first American report will appear in the April issue - but through the ensueing months we shall be actively engaged in seeking out other leaders for Crosby activity in other countries and if you yourself, of if you know anyone who you feel can be of assistance to us in this field, please let us know.

At this time, though new club members will be unaware of the problem that came about following my desision to enfold the British Crosby Society into I.C.C. because I was'nt happy about the future of the BCS, I would mention that it is my sincere wish that all of those fans of Bing and former members of the BCS are invited to take part in the activities of the future - I realise that many problems remain unanswered, but it must be equally apparent that the longer bitter attitudes prevail, the less chance we have of attaining 100% recognition for our mutual aim to boost Bing - for my part I am prepared to admit that some of the decisions I made at the time of enfoldment were bably put, and I apologize now for any inconvenience my action my have caused - I can only add that at the time of my organising ICC I fully intended to have the BCS continued on a seperate cause - I still maintain that had my associate Jack Manners backed up our mutual ideas at that time - there would never have been a need for enfoldment at all - It is no use crying over spilt milk however, and my services are now extended to ICC and my hand is extended to all those Crosby fans who have not yet accepted my invite of December 5th 1965 - Though this issue of"Bing" will only reach registered members of the ICC, I am sending all members who have not yet been enfoldd a copy of this editorial - please reconsider your views, I want you to be a part of The International Crosby Circle.

Yours very sincerely,

Frank Murphy

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A cordial greeting from members of The International Crosby Circle in Ireland, to all Bing fans near and far.

"""""

We'd like you to hear about the Bing fan who worked in a factory - he spent a lot of time praising the one and only and getting all his workmates to enquire about Bing records, old and new, at the main record shop in the district.

please turn to page 30

The opportunity arising, ho went himself to enquire and the shop manager looking perplexed remarked "Can't understand this rush on Bing Crosby records, I've been swamped by people asking for Bing records so I'm getting a stock in" How do I know, well I'm the bloke who started it, and Xmas"""""

PRESS CLIPPINGS
MEMBERS LETTERS
.....:-

"AROUND THE WORLD" with "BING"

from
BERT MORTON, Chevin, Dean Street, Brewood, Staffs; ENGLAND

"I am enclosing herewith our Dealership magazine - I doubt whther any of the contents will be of interest to you, except for the picture and caption on page 7 - but it is a good example of just where we can expect Bing to turn up;

THE DEALER - JULY 1965 - page 7

watch BINGPICS for the release of this great photo

A Winner - Ed Witt (right) President of Witt-Armstrong Equipment Company, Springfield, Illinois, is presented a new station wagon by Bing Crosby at a ceremony following this years "Beat Bing" golf tournament. Ed was one of ten amateurs qualifying to attend. Only four played, but all participated in the drawing. Watching the presentation are two of the four amateurs who played in the tournament.

BERT continues;-

During a recent business trip to Geneva I took the opportunity to have a really good search for Bing albums and was quite surprised at the number of records available.

I visited 14 record shops and all but 5 had something or other of Bing's and I finished up the week buying two albums I didn't have in my collection. One was the American Decca of MAN WITHOUT A COUNTRY and WHAT SO PROUDLY WE HAIL - the other one was a Brunswick issued by the Deutsche Grammophon containing such tracks as - PLAY A SIMPLE MELODY: SWINGING ON A STAR: MULE TRAIN: WHIFFENPOOF SONG: MY BLUE HEAVEN: JINGLE BELLS etc. The album is called "MY GREATEST SONGS".

I urgently require any of Bing's 10" albums and would be grateful if any members having any of these for disposal would please contact me at my address above - I am willing to trade two surplus American MGM albums titled "THE VERY BEST OF BING" and "BING SINGS THE GREAT STANDARDS". Both of these albums are identical to the HMV issue in UK of BING SINGS WHILST BREGMAN SWINGS.

ooooo

from
EDINBURGH EVENING NEWS - Northbridge, Edinburgh 1 - December 2nd.

Would you be good enough to give me your phone number and the times you would be available at that number as I propose to write a piece on Bing for this paper soon and possibly you can help me with some details, I'd like to mention your Crosby Circle in the article at the same time,

Sincerely - John Gibson - Features Dept.

Editors note

We were happy to comply with Mr Gibson's request - Scottish members and readers of the above paper should enjoy the piece on Bing when it appears.

from
HENRYK CHOLINSKI, Gliwice, ul Spolzielcza 22/I4, Poland.

These very few words are to let you know that I have changed my address recently and we are now very happy to be living in our new flat, wehave spent nearly three months preparing everything here, buying furniture and all the things necessary for decent living and in the face of such activity, I have had very little of free time and had to cease nearly all of my activity.

Now with my "ordeal" growing to be near the end, I will be trying to finish that peice on Bing soon, let's cross our thumb for this to be done in the very near future.

Not too much of Bing here in the past few months with no further movies of him and no further records issued, It was few few films with Bing's partner screened here recently, but incidentally without beloved singer. As all these were Paramount films I do hope they have few films with Bing also and these are intended for showing on our TV soon.

Bob Roberts has written me that Bing was really interested to hear of his single released in this country. My friend who is living in Warsaw will visit our Polskie Nagrania company to ask if they are going to release other Bing material soon.

I do hope you will send me the new club magazine which is welcome and will be read with extreme interest by my wife and me.

All best wishes to you and my friends in the club,

Henryk Cholinski

Editors note

Of course Henryk, you shall recieve all copies of the club magazine, please continue to send your newsy letters along - there are always appreciated.

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****
* Bing released in NORWAY *
****

An E.P. of unusual interest came into your secretary's collection recently via a friend of our colleaque Don Woolland - Don's pal Eric, who until recently spent most of his working time based in Norway, picked up for me an EP of Bing's titled BING SINGS WHILST BREGMAN SWINGS on Karusell VEP 5009. the titles being "Have you met Miss Jones"/I've got five dollars"/"Theyall laughed" and "Nice work if you can get it" - which were of course taken from the the HMV issue in this country - Happily I was able to assist Eric with some Judy Garland material he did'nt have, so that quick Saturday morning visit assisted two collectors a little.

ooooo

WOMAN'S OWN - week ending Nov 27, I965

As well as giving us two great photos of Bing, one with Kathryn, this issue carried a wonderful supplent devoted to the CROSBY SONG BOOK - you might get a back number (8d) from Woman's Own, 6 Catherine Str, LONDON WC2.

-THE WORLD-

CONTINUING "AROUND-WITH BING-

John Jones and Jack Osborne report from - IRELAND

The Emerald Isles have been favoured, perhaps more than any other country these past couple of years with the frequent prescence of Bing - In June 1965 we had the memorable win by MEADOW COURT, when after the unsaddling and when the "Winner All Right" signal was given, he sang to the vast crowd THEN IRISH EYES ARE SMILING (It should have happened at Doncaster) Then we had the househunting visit by both Bing and Kathryn, don't know at this stage if they were succesful - but Crosby fans, like the 'little people' have ways of finding these thingss out.

Here's a report from the UTV - TV Post December 8th 1965.

Disc Diary by George Mc Kerr;
BING- HE'S PART OF THE DECORATIONS

Holly, tinsel, snow (real or artificial) Santa Claus, robins....and Bing Crosby. That's Christmas. The warm mellow voice of the Old Groaner has been present so long, and at so many Christmases, that he has almost become a traditional part of the celebrations.
His record of WHITE CHRISTMAS is a secular carol , and well it deserves to be, conjuring up, as it does, for most of us, the folksy cosy clow we always aim at on December 25th, and sometimes attain.

So it is with great pleasure that I announce my nomination for the very best, glowing Christmas record of all - I WISH YOU A MERRY CHRISTMAS by Bing Crosby on Warner Bros W I484 - from Winter Wonderland to While Shepherds Watched, it is plum pudding all the way, rich, sweet and satisfying - I need only say that it is well made, nicely arranged and warmly sung.

ooooo

ALso in the UTV - TV Post the following advert appeared in the fan club section by courtesy of John Jones and Jack Osborne,.

BING CROSBY FANS - For introduction to
The International Crosby Circle, write
to John Jones, I5 Victoria Gardens,
BallyHalbert, Co Down - Ireland.

ooooo

Editors note

Our Correspondants in Ireland are to be congratulated for their early sterling activity clubwise and we at HQ wish to extend our sincere thanks to George Mc Kerr for his excellent review of Bing's fine Christmas album.

ooooooo

ENGLAND - THE CHRISTMAS SCENE

Through lack of a powerful Christmas release (Wonderful White World Of Winter) did not meet with the same success as Do You Hear What I Hear) We had less of the maestro, recordwise this year. In fact we seemed to get more of "old Bing" via the only possible?Christmas hit by the Barron Knights who did their usual take-off of the stars? - don't know how Bing made the list of dubious entertainers and canonly surmise that even the toneless ones confess to a

truth that is so often hidden from the record buying public - That Der Bingle leads the record sales field, with what is more important, a sales total obtained during the times when million sellers were a whole lot harder to come by than they are today when it's quite easy for a million or so twang happy youngsters to find the cash available for their particular idol's latest release.

Bing's new Christmas number WONDERFUL WHITE WORLD OF WINTER recieved a reasonable number of plays, but not sufficient to push it saleswise - expect it justified release though, whilst WHITE CHRISTMAS and SILENT NIGHT were again evident - in the case of the former classic, I see it again suffered abuse at the hands of one of the toneless people, this time it did the splits with a chap called P.J. - but why did HE have to probe that.

THE ROAD TO BALI was the Christmas TV highlight - on BBC TV Christmas Night and excellent viewing it made next to MOROCCO, this is yours truly's top Road pic - and a great musical score highlighted by a beautiful verion of TO SEE YOU IS TO LOVE YOU - still wonder why this did'nt succeed, whilst TRUE LOVE did

BBC 2 Viewers had a special treat on Christmas Eve with perhaps the top Crosby film of all time GOING MY WAY
This one scored heavily in the TV ratings - though viewers in the North of England were unable to recieve it as BBC 2 is not due here until mid 1966.

conclusion

BING PICS

By courtesy of Scottish member Jim Davidson
The following exclusive I.C.C. photos are available from BINGPICS, mat finish postcards at 10d each British Isles overseas members should send their currency equivalent

(1) Bing and Dixie pose for first pic with son Lindsay - October 1938
(2) Bing and Dixie, New York 1949
(3) Bing and Dixie with Gary, Philip, Dennis and Lindsay
(4) Bing and Sir A. B. King. 1947
(5) Bing and Bob Hope in VARIETY GIRL
(6) Bing and "Broadway Bill" in RIDING HIGH
(7) Bing and Lydia Reed in HIGH SOCIETY
(8) Bing Bob Hope and Dorothy Lamour, ROAD TO RIO
(9) Bing presents the Ladbroke Gold Cup at Sandown Park to Jack Waugh trainer of the winner ENTANGLEMENT - Sept 1961
(10) Bing at Sandown Park race meeting for the Variety Club Childrens Charities 1961
(11) Golfer Bing - Nice, France. 1962
(12) Bing, Donald Peers, Bob Hope, Ted Ray. Temple Golf Club - Sep 1952
(13) Bing and Kathryn wedding photo St Anne's Church October 1957
(14) Bing and Kathryn in evening dress
(15) Bing revieves a silver box commemorating his wartime visits to Trinidad and Tobago - Presented by Dr Francis of Welfare Leaque for W Indian Immigrants in London - London October 20th 1960
(16) Bing, Kathryn and "Tex" fly off to Nice for a short holiday - London 1961
(17) Bing Kathryn and "Tex" fly back to Hollywood- London 1961
(18) Bing leads in MEADOW COURT - TheCurragh, Ireland 1965

* please order direct * from Frank Murphy * using the number in * the left hand * column

:O

RADIO DISCOGRAPHY RADIO DISCOGRAPHY RADIO DISCOGRAPHY RADIO

PHILCO RADIO TIME

Starring: BING CROSBY Announcer: KEN CARPENTER

Program No 8 4 Dec 1946

Featuring: JIMMY DURANTE CHARIOTEERS SKITCH HENDERSON (piano)
with JOHN SCOTT TROTTER's Orchestra and Chorus

	Where the Blue of the Night (novelty sig. tune)	Bing and Jimmy Durante
	Patter	Bing and Jimmy Durante
1	A Gal in Calico	Bing and Chorus
	Philco Commercial	Bing and Ken Carpenter
2	And Then It's Heaven	Bing and Chorus
	Patter	Bing and Jimmy Durante
3	Start Off Each Day with a Song	Bing and Jimmy Durante
4	Stumbling	Skitch Henderson with Orch.
5	Didn't Old Pharaoh Get Lost	Charioteers
6	Rumours Are Flying	Bing
	Philco Commercial	Ken Carpenter
7	I surrender Dear (comedy)	J. Durante - little by Bing
8	'Crosby', The Well Dressed Man (comedy)	Bing - talking by Durante
9	Blue Skies (comedy)	Bing and Jimmy Durante

RADIO DISCOGRAPHY RADIO DISCOGRAPHY RADIO DISCOGRAPHY RADIO

Yes, this really is a discography of a radio series because all the Philco radio shows by Bing were pre-recorded on 16 inch transcription discs.

Reproduced above is an extract from the discography which is currently being printed. Information has been obtained from the transcription discs, by listening to the programmes and from studio notes written at the time the shows were recorded. Further information of this project, and those to follow (all Bing) may be had from:

D.C. Parkes, 1, St. Francis Crescent, SALISBURY, Wilts., England.

HAVE YOU A FAVOURITE STORY CONNECTED WITH BING? - OR A FAVOURITE RECORD OR FILM YOU NEVER TIRE OF APPRECIATING - Your editor urgently needs your news and views for this magazine - don't worry if like many of your colleaques you are not able to write a real article - you send me your views etc in any form you like, I'll edit the parts I need for the magazine - also needed urgently are photos of Bing, especially non glossy ones from film pictorials etc - if in the course of your junking around second hands bo kstalls you come across old film books containing Bing pics - if they are reasonable, buy then, send them to me and I will gladly re-imburse you for the cost of the books plus the postage

---

Frank Murphy invites you to;-
SPINALONG WITH BING with
all the latest platter chatter

Hello Collectors,

Pending the forthcoming long awaited release of Bing's Country and Western album on Capitol, my review for the first issue of "BING" must delve back to the late 1965 releases. And leading these is the release of a very important grouping of early Crosby titles on;-

CBS REALM RM 52069 "CROSBY CLASSICS" - 12" album - price £1-2-6. (22/6)

Though all of the titles on this album have been issued in L.P. form before, a number all too regularly in view of some of the great tracks that have yet to see re-release at all from the early days - it nevertheless makes a welcome addition to the 1965 releases and in fact days much for the staying power of The Croz that these tracks all of which were recorded more that 30 years ago, have yet again warrented release - and particularly at this stagnated period in the Hit Parade.

Perhaps the most important track for the collectors is DOWN THE OLD OX ROAD which makes it's first L.P.re-appearance since the long deleted and much sought after 10" Columbia album CROSBY CLASSICS - 1036 on which it first appeared. Now to the list of titles;-

DID YOU EVER SEE A DREAM WALKING.....11.12.33
TEMPTATION.....22.10.33
SWEET GEORGIA BROWN.....23. 4.32
I'VE GOT THE WORLD ON A STRING.....26. 1.33
PLEASE.....16. 9.32
DOWN THE OLD OX ROAD.....16. 6.33
A GHOST OF A CHANCE.....14.10.32
MY HONEY'S LOVING ARMS.....26. 1.33
HOW DEEP IS THE OCEAN.....14.10.32
ST LOUIS BLUES.....11. 2.32

Ten suburb tracks for the bargain price of 22/6 - worth snapping up as a spare. if you already have the tracks on other albums - must point out the variation on TEPMTATION on which you will find that a section of the rather too long piano accompaniment has been deleted and this has the pleasant effect of giving us a more streamlined recording - I liked this improvment - My favourite on the album has got to be that most suburb classic SWEET GEORGIA BROWN - no-one can eclipse this masterful Crosby version in my book - as you can see Bingsters - it's a collectors dream - don't fail to support this issue - on it's success may depend the future releases of some other great numbers from this classic period - which leads me to a plea to Columbia;- to whom a copy of this magazine is sent

PLEASE COLUMBIA - WHAT HAVE YOU DONE WITH "HOME ON THE RANGE" BROTHER CAN YOU SPARE A DIME" WALTZING IN A DREAM" STAY ON THE RIGHT SIDE OF THE ROAD etc etc etc - how about a reall new re-issue of CROSBY CLASSICS

cont on page 12

SPINALONG WITH BING continued

A new Crosby single is always a special event these days and the appearance on the Christmas scene of THE WHITE WORLD OF WINTER was indeed a surprise - unfortunately your reviewer was not impressed by this new release - here for your guidence is the line-up;-

THE WHITE WORLD OF WINTER/THE SECRET OF CHRISTMAS. Reprise single R20424.

I suppose the main side is pleasant enough - the chorus is excellent and bright and snappy - it's the vocal I was dissapointed in - Bing has his moments with this one -some catchy lyrics help a little - snappy little things like "old baldy" and a delightful base through "the snow" to close with,help somewhat, - I don't like to get involved in the technical side but I have a feeling something went wrong here - listen to the beautiful SECRET OF CHRISTMAS on the reverse side - I gave this excellent vocal a top four star rating when I reviewed it in December 1964 - with a little more care I'm sure "WINTER" could easily have been made into a first class side.

I should mention though that quite a number of club members have found this Bing release great listening and rate it 'tops' and it has fared well both in reviews and radio comments - Michael Steel's review of this single in a national paper was headed in block letters - STILL IT SNOWS GOLD FOR BING

Let me have your views on this single (the main side) and we'll do an article on your views in the next issue of the magazine.

THE ORIGINAL SOUNDS OF THE TWENTIES: Record One; CBS BPG62545
" Two; CBS BPG62546
" Three " BPG62547

Because most of the content of these three albums was of little value to me as I already have the minute Crosby content (a total of three tracks RHYTHM BOYS "RHYTHM KING" Bing solo MY KINDA LOVE Bing solo CAN'T WE BE FRIENDS). I hav'nt invested in this collection - but when you are in your record dealer's you might find the above information useful to you and I suggest you brouse through the albums.

In answer to a number of queries a number of Bing's million selling singles were made available by Brunswick sometime ago - for for your information here are the details you require.

THEY SOLD A MILLION - No 5 OE9421 - E.P.
PISTOL PACKIN MAMA/.JINGLE BELLS/.DON'T FENCE ME IN/.SOUTH AMERICA TAKE IT AWAY

THEY SOLD A MILLION - No 6 OE9422 - E.P.
GALWAY BAY/.MCNAMARA'S BAND/.TOO,RA,LOO,RA,LOO,RAL/.NOW IS THE HOUR

THEY SOLD A MILLION - No 7 OE9423 - E.P.
PLAY A SIMPLE MELODY/.WHIFFENPOOF SONG/.DEAR HEARTS, GENTLE PEOPLE/.. SWINGING ON A STAR

THEY SOLD A MILLION - No 8 OE9424 - E.P.
I CAN'T BEGIN TO TELL YOU/.SWEET LEILANI/.SAN ANTONIO ROSE/.SUNDAY, MONDAY OR ALWAYS.

Nd

Confirming our long held view that there is magic in those Bing 78's is the following re-print from the SUN - Sat, January I - I966

BING! --- AND BANG WENT THE POPS

"My young daughter recieved her hearts desire for Christmas - a record player - She and her friends bought or borrowed the latest pops and worked their way through them, then they began on a stack of old records that we had collected over the years.

They discarded the lot except some records by Bing Crosby which they discovered with delight - his old records have since been played far more than the pops - there is one playing even as I write - How this man's magic seems to capture every generation.

Mrs R Horsley, Winchester Rd, Basingstoke, Hants.

Our thanks to club member Frank Ashhurst for sending this interesting item for publication - also our appreciation to club member Charlie Wheeler for telling Mrs Horsley about the I.C.C.

DOES YOUR DEALER STOCK BING?

Though most of the city record stores can usually supply you with the current Bing releases on request - the majority of the 'little' shops continue to give a vacent stare to members requests - the answer to this is the usual one - ask for Bing, and if they say we can order it for you as we don't stock Bing, simply tell them you will shop where Bing is stocked.

I don't know whether Newcastle on Tyne is better situated "Bingwise", but two of the leading stockists WINDOWS and JEAVONS hold an excellent stock of Bing's new and earlier releases, and I was recently able to obtain for club member Mr Totten of Cople Beds, all of the Warner Bros Singalong albums, when he was unable to get them in his own hometwon - and of course any other members are welcome to send me their requirments, all I ask in addition to the cost of the records, is the cost of postage.

Club members can do much to allay this aparthy among certain record store assistants whose only concern is to 'push' the current items on to a public unwilling to look forther than the limited appeal of the dubious lists of best sellers - insist upon Bing, and like your editor, make sure the crowed store hears your request for "BING CROSBY'S RECORDING OF "::::::::::" or BING CROSBY'S ALBUM "::::::::::: - On a trip to WINDOWS Newcastle just before Christmas to obtain Bing's new Reprise single - I found on reaching the crowded counter that two other counter buyers were after Bing also - one had the Brunswick catalogue opened at the Bing album section - the other was looking at the cover of the I2" Album A CHRISTMAS SING WITH BING so it was with particular pleasure that I loudly made my request for the new Christmas single - also a tip when browsing through the piles of album covers - Don't forget to make sure a Bing album is left prominently in the front of the stack when YOU leave - IT'S UP TO YOU TO BOOST BING'S ALBUMS etc

40 GREAT YEARS

1926 ~ ~ 1966

BING.BING.BING.BING.BING.BING.BING.BING.BING.BING

Back in I954 Bing recorded his mamoth auto-biography for Decca and from his huge list of titles a total of I89 songs were listed on five memorable albums under the title of "BING" no further elaboration was required and to a waiting ever expanding group of collectors and admirers, Bing called the tune for nearly four hours of recording history, which, as Bing himself related began in abandoned warehouses way back in I926 - It would be virtually impossible in one article to give you even the briefest biography of these years of recorded magic - all 40 of them, and in October of this year of I966, Bing will celebrate this great event - 40 years non stop as a recording artist but more than that - The worlds greatest ever recording artist with a sales total fast approaching the 300 Million records sold figure.

In a career which reached it's greatest peak in the I930's and during the years of world war two, this sales figure will never be eclipsed comparably by any other artist - During these many years Bing has seen many stars rise and fall - he was there when they came and he was there to see their demise.

the incomparable BING!

Yes, it is true to say - DER BINGLE has seen them come and go - To quote Mrs Horsley (page 13) "How this man's magic seems to capture every generation" - a simple and so obvious definition of Bing - The crooner the whole world has learned to sing-a-long with.

The International Crosby Circle is mindful of the great importance this year of 1966 conveys to Crosby admirers the world over and we fully intend to exploit this truly great event to the fullest possible extent. We call upon you, our club members in every part of the world to give our plans your full support - we ask you to co-operate with your own countries correspondent and augment the ideas best suited to your own particular country and boost Bing at every possible opportunity - This is the year for a special drive for MORE BING ON THE RADIO - so we ask you all to request your favourite Bing's on more occasions than you have done in the past.

In future issues of the club magazine we shall give you more ideas and suggestions on how best you can play your part to make this a really successful campain.

Let us join together in one mighty salute to the Incomparable Bing for these 40 years of unsurpassed recording triumphs

BOB HOPE

IN THE ROAD TO GOLF

BY EDWARD LINN.

The golfing feud between Bing Crosby and Bob Hope is easily the most widely publicised since Delilah chased Samson with a three-iron.

Privately Hope concedes that Crosby has always been the better player. 'Few people know it,' he says, 'but Bing has won the Lakeside championship two or three times, beating fellows with national-amateur standings. I'd just as soon they don't find out, because I don't want to lose him as a monologue topic. I say, 'He plays a wonderful game for a fellow still using wooden shafts; it's nice they can get him oiled up to play!'

Crosby has his own routine on Hope interviewing an aged English caddie on his knowledge of the course. The last question goes, 'Well how are you at finding balls?'

'Very good, sir.'

'All right, then, find me one and we'll start."

When they were making The Road to Hong Kong in your country, Hope and Crosby would rush out immediately after each day's shooting to try and get in nine holes of golf before dinner.

One day they were shooting a scene where Hope, playing his customary role as the genial pal, was about to be sent to the moon, and to keep him dumb and happy, a representative bevy of harem beauties was curling his hair, oiling his body and painting his toenails.

The shooting over, Hope and Crosby rushed to the Wentworth Golf Club.

'There were a couple of sporting-type Englishmen there, in tweeds and pipes,' Crosby says, 'and when Bob took off his shoes and socks, their eyebrows went shooting right up to the ceiling. Because Bob had forgotten all about those red toenails. They looked at Bob, and they looked at each other, and then looked quizzically toward me.'

Bing, always a good buddy, just turned up his hands and shrugged helplessly.

Just at that point, Hope, suddenly aware of the gathering silence, looked over, quizzically, himself, 'Just in time,' Bob says, 'to see their eyes go from the red toenails up to my face to see who it was, and then, as if their heads were on a swivel, straight on up to the ceiling, as if to say, 'Now who would have thought that about him?'

'Fortunately, I'm famous for my ability to think quickly under pressure, so I blushed cleverly, picked up my shoes and ran.'

A week later they took the 'Road' to Wentworth again after a hard day of retakes on a scene where Hope, having returned from the moon intact and in triumph, was being greeted by a confetti-throwing mob. This time, they managed to get out on to the course without incident but when Bob came back to shower, he pulled off hispants and found confetti cascading out of his drawers.

'I am well known in English sporting circles,' Hope says, 'as that actor who paints his toenails shiny red and wears confetti in his drawers.

Bing is such a methodical and competitive player. Hope says that he will arrive as early as possible for their exhibition matches so that he can get as much practice as possible.

Hope especially remembers the time, years ago, when they were playing a charity match at the Edgewater Beach Golf Club in Evanston, Illinois with Tommy Armour, one of the top pros of the day, and Chick Evans, the amateur champion.

Bing, arriving early, saw a huge banner announcing that he was paired with Armour. Once in the locker room, he also saw Armour lying on the dressing table. He looked as though he had not slept much the night before.

'So Crosby went to the head of the club and said, "Look, Hope's not going to buy this. If you knew Hope, you'd know he always has to play with the top man. You better change the billing and I'll play with Evans."

Hope, arriving shortly before tee-off, studied the crisscrossing black arrows showing the change of partners, and was, of course, delighted. But not for long. 'Armour came wandering through the crowd after the rest of us had already driven off, and then he knocked three straight drives out of bounds. I didn't know what to think. I thought they had to be pulling a gag because at that time Armour was one of the pro powerhouses.

'But', Hope says, 'Crosby isn't the only one. Everybody gets very serious on a golf course. Even the comedians. They'll clown in exhibitions because that's what the people have come to see, but when they play privately, it's a serious business.

'People are funny, you know. Because you're a comedian they think that anything you do is hilarious. So when you end up in a sand trap, with an unplayable lie, they think it's for laughs. You find it's easier to go along, even though you're probably steaming inside, because if you do get a few laughs, you might even convince yourself.'

'Eisenhower', Bob says, 'is another man who does not come to the golf course to laugh. I first got to know Eisenhower when I was entertaining the troops in Algiers, but the first time I played golf with him was when I went to do a show for the White House press

shortly after he had taken office. I tell you, when you get those White House calls, you call right back, because it just might be about your income tax.'

Paired together, Eisenhower and Hope lost a one-dollar Nassau to Sen. Stuart Symington - a good friend of Bob - and Gen. Prescott Bush, 'mostly,' Bob says, 'because I had my airline swing from flying around the country so much.' It cost them three dollars apiece.

The next day Hope played in a foursome with General Bradley and the late Gen. Hoyt Vandenberg. President Eisenhower was on hand again too, and having seen Hope's game at close range he was eager to bet Hope he'd lose again. 'I went out and had one of my best days at Burning Tree, a 75, and when the President paid me my three dollars in the locker room, he looked me right in the eye and growled, "Why didn't you play this way yesterday?"

Obviously Eisenhower plays hard and loses hard. 'It's the fever of the competition, not the money,' Bob said, but immediately he began to smile. Except once. Eisenhower came out one day and said:

"I just lent Bolivia two million dollars for something or other, so we better hold this game down to a dollar."

And yet, Hope insists, the reason golf is so relaxing a game is that it demands such complete concentration that your normal problems are wiped away. 'I've found that all these Congressmen are very hard players. I suppose they have to have competitive natures to rise that high in politics, but even more than that, I think it's part of the human make-up. And it's even more so in golf, because you're fighting yourself rather than an opponent. That's why dictators can't play...because they don't trust themselves.' He paused to pick what he had just said out of the air. 'What kind of a joke is that?' he said incredulously.

'You know, I always felt kind of sorry for Eisenhower out there, because they always had all these Secret Service men around him, and every once in a while somebody would be sure to bring him a message or call him to the Signal Corps phone. I used to do a routine where I'd say, "I walked over near a tree and the tree moved."

'They had the Air Force above him and the Marines on his flanks, and all that artillery can make you a little shaky when you putt.'

'The stories about the machine guns in the f golf bags were true too. And the closer it got to election the bigger the bags got.'

'Golf has been so great,' Hope says, 'because it has been an entree for me wherever I go. One night I was at Mervyn Le Roy's house. There was the king of Belgium, Baudouin, and the king told me he had heard I was a very good golfer. "If you're ever around my way," he said, "be sure and call me for a game."

Hope had heard that the King was a very good golfer himself, and Baudouin conceded that he was a three handicap. 'I'm glad you didn't stop off at Washington,' Bob told him, 'or we might be paying taxes to Brussels from now on.'

A year later Bob was in London with a friend, Pardee Erdman, a retired Navy chaplain and a very good golfer. "How," I asked Pardee, "would you like to play with a king?" which was a pretty good opening line right there.'

Hope called the palace in Brussels and in no time at all the king's aide called back to tell him a car would be waiting at the airport to take them to the royal golf course. 'The aide also told me the king was going to bring along Jacques Moumont, the Belgian amateur champion.

Bob found himself paired with the king. 'Naturally he wasn't very good that day, because he was playing with me. On the front nine they killed us, and I said "King, they don't worry us a bit. Let's double press" (triple the bet). And immediately I went out and took a seven on the tenth hole.

'The king looked at me, shook his head and said, "You must have a lot of money," and that just broke me up, because here's a guy who owns a country, and he thought I was the last of the reckless spenders because I threw a double press at him in a ten-dollar game.

'But it only cost me 50 dollars to play with a king, and I'm willing to pay those kind of cover charges anytime.

oOOo

OUR GRATEFUL THANKS TO TONY CARPENTER FOR THIS EXCELLENT ARTICLE.

----------oOOo----------

HENRY HOLLOW REPORTS FROM - TASMANIA - AUSTRALIA

During October the film ROBIN AND THE SEVEN HOODS was shown in city theatres. The Northern TV Channel also revived SING YOU SINNERS for afternoon viewers. I enjoyed seeing this film again, as it's small strong cast and ageless story make ideal TV fare.

The EMI decision not to issue the TRAVELLIN' TWO BEAT album in Australia was most surprising. EMI are comitted to release discs on many American labels each month. There are quite a few 'dogs' among so many releases, and yet they are not prepared to release a certainty by Bing, whose new albums have at least some success.

Continued on page 20

I intend writing a series of articles of past albums of Bing, in which I will not review the musical content, so familiar to all readers. Instead I will write about the idea behind the album and the success of its presentation, some of these comments may be of interest to readers of "BING", so taking them at random, here are the first two in the series.

THE EARLY THIRTIES Volumes I and 2

A few years back, Decca, in England, I believe at the request of some English collectors, went to the trouble of re-processing some early masters of Bing, not previously available.
As Volume one, at the price it was issued at, it sold quite well. In Australia it could not be released, but imported copies were sold, and some promotion from England would have enabled more discs to have been exported.

After a long interval Decca saw fit to release volume two. This time they were not prepared to incur trouble and expense and continue on from Volume one. Instead they used tracks previously available with a Brunswick label. To add emphasis to this, Australian Festival re-issued the Brunswick album. I suppose when Decca are approached for a third volume, we will be told that as the second set did not sell as well as the first, the series will be abandoned.

Meanwhile I note they have gone back to the 'bent pin' method of selecting masters for an album catalogued AH90.

MY FAVOURITE STORY

This was anunusual issue with a charitable motive. In choosing Bing to compere the interviews, the project had much merit, but the availability of suitable story tellers weakened the idea. Not all artists are born racanteurs nor show any sense of what is appropriate. I feel the conception of this album would bear repeating, and I invite readers to submit a list of artists capable of regaling a good story to Bing in person, and prompted by him. I will start you off with PHIL HARRIS, DANNY KAYE and SOPHIE TUCKER

OOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO
N.B. to all contributers - Please send your lists of artists direct to the editor or to the correspondent of your country
OOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO

"IT'S A BONANZA WITH BING" says DAI REES - REPORTING FROM AMERICA

Many Crosby enthusiasts are aware of Bing's mammoth annual Golf Tournament at Pebble Beach - What is not generally appreciated is the huegness of the event - Here by courtesy of Tony Carpenter, himself a keen golfer, is a real insight to THE CROSBY

One of the high spots of our tour came when we attended the Bing Crosby tournamonts in which I was happy tobe able to play. This is a fabulous event, one of the most worthwhile golf tournaments of all time. You can go

on and on saying nice things about it but I think there are one or two points I can mention which may not be generally known in Britain.

To start with, Bing Crosby has a vast army of helpers to aid him in running the event, and all the top organisers do their work voluntarily. The tournament has been going for 23 years and I understand the proceeds, which are given to various charities, now amount to some 1,500,000 dollars.

It must be a difficult event to organise, for so many people are eager to compete. This year, for instance, there were applications from 8,302 players, amateurs and professionals, who wanted to enter. However, by means of selective invitations and pre-qualifying competitions, the organisers whittle this number down. Even so, when the event began this year, the field still consisted of 174 professionals, each with an amateur partner. That is still quite a field.

Each competitor in the tournament pays an entry fee of 40 dollars. When, as a player, you register on arrival, you are handed a carton which contains a shirt, a Bing Crosby golf cap, a safety razor and blades, two ash trays inscribed "Bing Crosby Golf Tournament", and a voucher for a pair of shoes of a famous make - the total value of these goods being much more than the cost of the entry fee.

This year, before the tournament began, there was already 150,000 dollars in the charity "kitty", and I am told that there were as many spectators this year as last year when the attendance was over 100,000 for the four days, with 42,000 spectators on the last day. These spectators paid just over £1 for admission on the first day, about 30s. on each of the second and third days, and about £2. 5s. on the final day. So admission fees must have yielded another big sum for charity.

One of the Bing Crosby's more recent gestures, has been to sponsor six youngsters - two Protestants, two Catholics and two Jews - through college or university. This is the kind of person he is. Certainly he has made a great deal of money in his day, but he likes doing good with it. And he does.

The tournament is always held on three great courses in California - Pebble Beach, Cypress Point and Monterey. The first two must just be about the toughest there are in golf! As it happened I did not play particularly well. My own clubs had not arrived back from South Africa by the time I left on the tour, so I had to pick up a completely new set, including driver and putter, just before I stepped on to the plane. As any golfer knows, you have to "break in" a new set, even if it is THE set for you.

I was still in the process of breaking in this set when I played in the Bing Crosby Tournament, and I had a spot of bother

handling the driver. So, in the second round, played at Pebble Beach, I hit three shots out of bounds, and only caught the fairway three times from the tee. This made things very difficult befause accurate driving was a "must" on that course if you wanted to have a hope of scoring well. However I had some consolation. I did not go into the water once, and that is something on those testing courses.

I am not quite sure how I was feeling when I stood on the tee at the notorious par 3 16th at Cypress Point - 228 yards right across a corner of the Pacific Ocean - but that was one drive where I managed to connect right in the middle, and the ball finished ten feet from the cup, proof that the club was all right once I'd got the feel of it. Still, despite my scoring, I enjoyed playing in the tournament, and I am sure the members of the tour party will talk about it for many a long day.

It was good to see some of the other British players getting well into the money in this event, particularly Peter Butler, with his second big cheque in successive weeks. George Will was, like me, playing with new clubs, and finding it a bit difficult to settle down, while Christy O'Connor had still to hit the mark when I passed through. However I couldn't help thinking that I haven't seen Christy looking so well for years. He has lost a bit of weight and seems to be in the pink physically. I think we'll be hearing from him this year on the circuit.

The field was reduced after three rounds, and, like George Will, and Christy O'Connor, I failed to elude the "cut". We were in good company, though, for the same thing happened to Arnold Palmer and Jack Nicklaus, bot of whom had a bit of water trouble. Nicklaus had a 7 at the 16th at Cypress Point and Palmer a 9 at the 17th (par 3) at Pebble Beach.

Palmer's amateur partner in the tournament was his business manager, Mark McCormack, who is the business brain behind the tremendous expansion of Palmers interests in recent years. McCormack scored a 3 at the 17th at Pebble Beach so he will have something to say for the rest of his days - that he beat Palmer on one hole by six strokes! H Jimmy Demaret was heard to joke that McCormack was planning to launch a new drink called "Palmer on the Rocks".

Demaret is one of the funsters of the U.S. Circuit and, though he is now getting near to the veteran class, he is still quite a golfer, as he proved when he shared in a first place tie in another tournament a fortnight later.

Demaret also had something to say about a ruling which Palmer apparently sought when his ball was lying one rock on the water's edge. The ruling given was apparently that the ball could be dropped but not nearer to the hole under penalty of one stroke.

Demaret contended that Palmer, in lifting and dropping, should have kept the spot on which his ball had lain between him and the hole which would have meant, as Demaret said, that Palmer would have required to drop his ball in Honolulu, the nearest land available in that direction! All this arose because the Pacific Ocean is apparently regarded as being part of the course. I should have thought that the correct ruling would have been ball "lost" or out of bounds and that Palmer should have played three off the tee.

Incidentally all competitors, as they left the 18th green, were presented with a bottle of whisky. It made methink of the film called "Whisky Galore".

You've probably read by now of the high wind which blew on the final day of the tournament sending scores soaring, and you've probably wondered if scoring would have been lower with the smaller (British-size) ball. I don't think so. It was such a day that I'm sure the scoring would have been high, no matter which ball was played. The high wind made the course at least six or seven strokes harder and quite a number of the par 4 holes were out of range of two shots, and would still have been even with the smaller ball.

I certainly like the larger ball and enjoyed playing it in the Bing Crosby event. In fact I am looking forward to playing the 1964 season in Britain with it. One item of news I picked up at the Bing Crosby tournament was that Palmer is only a possible entrant for this year's Open Championship at St. Andrews. I've a feeling that, if the bigger ball was made automatic for the "Open", then Palmer would be a certain starter.

As a grand finale to the tournament Bing Crosby himself acted as master of ceremonies at a clambake dinner at which the prizes were presented. It was a fabulous evening of show business stars and entertainment.

==========100==========

Following correspondence between your editor and reporter John Gibson

THE FOLLOWING ARTICLE APPEARED IN ----- "EVENING NEWS AND DISPATCH"

****
* THE MAN THE POP IDOLS *
* WILL NEVER TOP *
****

BING - GO!

By John Gibson.

If you are dreaming of a white Christmas, just like the one

you used to know, you've got company. He is 61 and can't get out of the habit. But nobody is complaining, because Christmas without Bing Crosby is unimaginable.

Checking up on his record sales, I find that they have snowballed at a rate that must make even Paul, John, George and Ringo gasp.

At the last world-wide count Bing had sold well over 250 million. Of these, "White Christmas", Irving Berlin's song Bing sang in the film "Holiday Inn", accounts for over 20 million copies since it was recorded in 1942.

BIGGEST

The biggest-selling single of all time and easily the hottest selling single every Christmas. Among its nearest rivals are the Crosby versions of "Silent Night", "Jingle Bells", and I'll Be Home for Christmas."

Let's linger a little over "White Christmas". Irving Berlin said several years ago that the various recordings of his song topped 32 million. Which means that other versions of the song have sold 12 million.

Bing has twice re-cut the song since 1942, and on both occasions as on the original session, he used the John Scott Trotter Orchestra and the Ken Darby Choir - the exact same format you can hear tonight and every night over the next week, for someone, somewhere will be playing the record over the air.

Brunswick, the label who handle the record in Britain, say: "Bing's song has pretty well flooded the market, but we still sell two or three thousand copies every year. He never fails."

Clearly Bing's record is out on its own. It is doubtful, even with the recording industry now geared for world-wide saturation with any record that "happens". if we shall see his fantastic figures bettered for this Tin Pan Alley hymn.

The "Old Groaner" (Der Bingel in Germany, Le Bing in France, El Bingo in Latin-America and Bing Kuo Shi Bi to the respectful Chinese) has not simply sat back and listened to the tinkle of the cash registers every December since 1942.

He has recorded other Christmassy numbers, most successful of which is possible "Do You Hear What I Hear?" First issued three years ago, it has been reissued again this year by Capitol who report "a brisk demand."

Bing now records exclusively for Reprise, the company owned by Frank Sinatra, and Sinatra has been quick to recognise his long-time buddy's influence over the record-buying public at this time

of year, for Bing has just made a brand new single called "The White World of Christmas."

It will be reissued next Christmas and the next again but there is no real threat here to Berlin's classic, even if this new one has been written by Hoagy Carmichael and Michael Parish - the team that produced "Stardust", the world's most recorded song and Bing's personal favourite.

Little wonder Crosby has been elected "First Citizen of the Recording Industry" by the Hollywood Chamber of Commerce. He made his first solo record in 1927 with Paul Whiteman's orchestra and the most recent of his score of million-sellers was Cole Porter's "True Love" from the film "High Society."

He can sit back amid his children, oil-wells, radio and TV stations, and racehorses, and reflect on a recording career that will remain unchallenged.

Bing (he acquired the name from his habit of reading a comic strip called "Bingville Bugle"), will be getting three copies of this article mailed by one of millions of devoted fans the world over. Frank Murphy, secretary of the International Crosby Circle in Britain, at 23 Lovaine Place, North Shields, Northumberland, makes a point of sending every relevant Press clipping to Crosby personally.

By the time Der Bingle gets round to reading this there may be a shred of satisfaction for him in it when I say that "White Christmas" will soon have sold at least one over the twenty million. My copy has just worn out.

oOo

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Just a thought for some of today's record fans is expressed in this delightful little letter from Glynis Booth - and of course it was a pleasure to send Glynis a packet of Bing pics

oOo

29 Queensway
Hoyland
Nr Barnsley
York
6 - Jan - 1966

Dear Frank Murphy,

I like Bing Crosby very much and I like his films he has made, and I would very much like to join his fan club, please could you send me some information about him and also a big picture. All I know about him is that he entered show business when he was 12, that he is 5ft 9"" tall and he weighs 10st, he has blue eyes and brown hair.

Please - please send me more about him. I am only 9 years old but I can tell talent when I <u>see it</u> Yours faithfully, Glynis Booth

.CLUB MEMBERS UNLUCKY IN CHRISTMAS DRAW.

In September 1965 during the course of a club meeting at the home of Jack Manners, club member Elsie Kennedy sold a number of raffle tickets in aid of a very worthy cause - The St John's Ambulance Brigade, Watford and Bushey Division.

Elsie has now sent in the list of winners and we have been asked to advise you that no club members figure in the list of winners;

The list is available from the Editor for inspection on reciept of a sae.

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MORE NEWS FROM AUSTRALIA..... CURRENT
our "DOWN UNDER" correspondent KEITH HYDE presents his REPORT

Bing is still being kept very much in the public eye "down under" as evidenced by the following report.

TV - During October two of Bing's old films were shown on the small screen, for the first time on TV we had SAY ONE FOR ME and it was run at the peak viewing time of 8.00 pm om Sunday evening - furthermore I found out later at the start of a "ratings" week, GTV 9)Melbourne) certainly knew their stuff, using the Crosby name to ensure a flying start, drawing most of the viewing audience to their channel for the start of the ratings survey. This film, I think most of you will agreee, was not one of Bing's best, but nevertheless it was most enjoyable to see it in the cormfort of ones arm-chair and to be able to tape the soundtrack,.

The other film OUT OF THIS WORLD was a repeat for afternoon viewers and starred Bing in voice only. What a novelty it was hearing Bing's voice come from the throat of Eddie Bracken - some great tunes in this show and some fine comedy also. I particularly liked Eddie's "thanks Bing" at the end of this film.

During November we had THE LEGEND OF SLEEPY HOLLOW shown on Disneyland, Walt Disney introduced the show and paid a fine tribute to Bing with "narrated and sung by a man who has himself become a legend in his own lifetime Bing Crosby"

Bing's voice was also used in a National programme BRIAN HENDERSON'S BAND STAND in a big production number featured for the opening of "Cup Week" The week in which our world famous horse race "The Melbourne Cup" is run. Bing's voice was used in the novelty number THE HORSE TOLD ME.

He was also heard again in an interview with Philip Brady a local TV personality recently returned from an overseas visit, on MELBOURNE TONIGHT a local TV variety show with top ratings.

A fine tribute to Bing was once again featured in a special segment in a national show BOBBY LIMBS "SOUND OF MUSIC with a selection of Bing evergreens.

RADIO Many Bing items played on Melbournes RING A REQUEST programme and other evening programmes and frequently heard on day time programmes. It has also been reported that a Melbourne radio ham station has been playing The CBS BING AND ROSIE plus BUDDY COLE, but as the time they were aired was an impossible time for me, I have been unable to confirm this.

FILMS The Warner Bros film ROBIN AND THE SEVEN HOODS has not yet been shown yet on the Victorian Theatre Circuit although it has been shown in at least two other States - No other Bing films shown on the theatre circuits.

RECORDS A new November release SONGS FROM THE 30's - Australian Coral CL3I7I4
side one; WHERE THE BLUE OF THE NIGHT/I FOUND A MILLION DOLLAR BABY/AT YOUR COMMAND/DANCING IN THE DARK/NOW THAT YOUR GONE/TOO LATE
side two; SWEET AND LOVELY/A FADED SUMMER LOVE/JUST ONE MORE CHANCE/I'M THROUG WITH LOVE/OUT OF NOWHERE/GOODNIGHT SWEETHEART.

Also issued on FESTIVAL - DL3I399 "DEAR OLD DONEGAL which featured a number of Bing's big Irish recordings, among them DANNY BOY and ISLE OF INNISFREE

and BING: A MUSICAL AUTOBIOGRAPHY - FESTIVAL DL304I0/4 which is a release of Bing's own five album Decca set of the early I950's - this is of course a very important release for Australian collectors and it is interesting to note that these latter issues were listed ALBUMS OF THE WEEK

the MELBOURNE SUN reviewed the album of Bing's early tracks as follows ;-.

The "early Bing" sings songs from the early 30's - there you have it, one of the most fascinating albums for months. The really big "pop" star of the century, in his very early days, before he developed his relaxed style. The voice is there, young, strong, musical and the famous larynx wobbling and warbling - This was I93I and this young man was singing them straight, being dramatic, whistling an obbligato, going da da dee - great material.

the TRAVELLIN' TWO BEAT album is not to be issued here - See the report from Henry Hollow on page I9 of this issue..

PRESS in late October the MELBOURNE HERALD featured a leading article in the weekend magazine, with a photo of Bing size 7½ X 9", by Ivor Davis of the Daily Express - this photo of Bing with a beard for his part in the film STAGECOACH seems to have made the International press also. There was lots of good publicity for the film in this well read article.

SHOW BIZ - Bing's 30 year old son PHILIP CROSBY arrived in Melbourne on Sept 6th with 2I year old Cherry Anne, winner of the I964 Miss California contest, 'singing section' - they appeared for a short season in a night club act at Menzies and the Savoy Plaza Hotel - Plipips act was quite well recieved by the puplic and the press. Unfortunately the press tried to hint at a romance between Philip and his partner Cherry Anne, but this was quickly dropped when Philip's wife, Mrs Mary Joyce, arrived in Melbourne. They had been seperated for five months and Philip had sent for her in the hope of patching up their I3 month old marriage.

Philip was interviewed on radio and TV and spoke very well of Bing, Kathyn and the family. He made a guest appearance on another TV show and aquitted himself quite well. He has quite a pleasamt voice, good presentation and personality, plus the easy relaxed Crosby style.

Whilst in Melbourne, Philip made a pilot show at HSV 7's tele theatre, and theatre and station executives have described the show as a 'Special' which might be shown nationally later. One HSV.7 executive said "The station would be mad not to book Philip for a regular show, if the pilot was good" HSV7's program manager likes Philip and considers he has a good voice and is a pleasant personality and has told friends Philip "sounds very much like his old man"
The program has not been aired yet and in an interview with Jack Ayling of TV Week, Phillip said he hoped the pilot would be a success. "I would love the idea of working in Australia for a year or more" he said"It would be no bother for me to live here, I would enjoy being here and have had a wonderful time so far, the audiences have been great, the people everywhere have been tremendously friendly"

In the meantime Philip's plans are up in the air. He has been booked to open in Saigon about November and then travel to other far eastern military clubs and civilian establishments. However although the show has still not been aired, it was reported recently that Philip had missed out and Bob Crosby, Bing's brother, has accepted an offer to come to Australia to do a fortnighly series of shows for HSV.7 Melbourne and ATN.7 Sidney, only hitch now is the O.K. by the 'big chiefs' at the Melbourne HQ

THINGS TO COME it was reported in TV week in November that the Prince Philip TV Special to be produced by USA's CBS Network, for which he is to be payed 35,000 dollars, the money to be split between youth hostels and hospitals in Britain and Los Angeles, will be a one hour variety "Special" starring Prince Phillip and will be recorded on the USA West Coast next March. The cast will be headed by Bing and will also feature Bob Hope and Jack Benny, all of whom will give their services free.

HOLLYWOOD PALACE a one hour variety series in which Bing appears in many episodes began on GTV.9 at 6,30 pm Sunday Nov 28,and Wayne and Chuster, a Canadian production MCA, now seen on Channel 2 at 7,00 pm on Tuesdays will take a look at the Bing Crosby career and style in this series in the next few weeks.

This just about sums up the Australian scene "Bingwise" at the moment, we had a wonderful Christmas, playing all of Bing's Christmas discs and tapes, and Bing had a great airing on radio (naturally) he nearly kills them all at this time of year, if only we could get them to play as many other Crosby discs through the year - but wait till we get the I.C.C. properly organised here, we'll really go to town on the radio and record companies.

Until the next issue of "BING" - Kindest regards to you all,

Keith Hyde

COLLECTOR'S SERVICE

A UNIQUE OPPORTUNITY TO CATCH UP ON SOME OF THOSE ELUSIVE 78's WHICH ARE GETTING HARDER TO COME BY

The following 78's are offered for sale at 4/6 each post paid over £I - if your order is under £I, please add 3/6 postage Because of the fragility of 78's orders are limited to the British Isles - first come - first served - to avoid dissapointment, please list alternatives - order by left hand column number - from Frank Murphy

The condition of all the records offered is at least excellent and in most cases, mint;

Bruns

I..1993 Swanee River/It's easy to remember
2..2054 Silent Night(3026)Adeste Fideles
3..2973 Too romantic/The Moon and the willow tree
4..2923 Mexicali rose/Take me back to my boots and saddle
5..2900 If I had my way/Wrap your troubles in dreams
6..2270 I'm an old cowhand/Empty saddles
7..2320 Song of the Islands/Aloha OE
8..2881 Yodelin' jive/Ciribiribin
9..2849 Gipsy love song/I'm falling in love with someone
10..2806 Just one more chance/My melancholy baby
11..2805 Stardust/I cried for you
12..2779 And the Angels sings/S'posin'
13..2761 Sweethearts/Ah sweet mystery of life
14..2653 Mr Gallagher and Mr Sheen/Small fry
15..2443 Sweet Leilani/In a little hula heaven
16..3032 The pessimistic character/Meet the Sun halfway
17..3171 Mister Meadowlark/SanAntonio Rose
18..3510 Hello Mom/Poinciana
19..3731 Prove it by the things you do/Day by day
20..3744 Your socks don't match/Mt baby said yes
21..3753 McNamara's band/Dear old Donegal
22..3313 Deep in the heart of Texas/Blues in the night
23..3384 White Christmas/Let's start the New Year right
24..3982 A hundred and sixty acres/At the Flying W
25..3889 Laroo laroo lilli bolero/Dance ballerina dance
26..3882 Galway Bay/My girls an Irish girl
27..3809 Anything you can do/Theres no business like show business
28..3801 Country style/As long as I'm dreaming
29..3800 Gotta get me someone to love/Pretending
30..3775 Oh but I do/A gal in calico
31..3783 Alexanders ragtime band/The Spaniard that blighted my life
32..3782 Danny boy/When Irish eyes are smiling
33..3569 There's a fella waiting in Poughkeepsie/Ac-cent-tchu-ate the positive
34..Baia/You belong to my heart - 3587
35..3603 Would you/My mothers waltz
36..3604 It's anybody's Spring/Welcome to my dreams
37..3635 The bells of St Mary's/I'll take you home again Kathleen
38..3651 Did your mother come from Ireland/Where the River Shannon flows
39..3672 You keep coming back like a song/All by myself
40..3708 Oh what a beautiful morning/People will say we're in love
41..3533 Amor amor/I'll be seeing you
42..3534 Going my way/Swinging on a star
43..3547 The day after forever/It could happen to you
44..4420 Mule train/Dear hearts and gentle people
45..4098 Riders in the sky/Careless hands
46..4035 Fare away places/Tarra ta-lara ta-lar
47..4454 Quicksilver/Have I told you lately that I love you
48..4613 Life is so peculiar/High on the list
49..5410 Stranger in Paradise/Who gave you the roses
50..2056 Columbia - Temptation/Thanks
51.14645 Capitol - True Love/Well did you evah

Don't miss the April edition of Bing bangers top magazine "BING" - we hope to have concluded a deal which will bring over 300 mint 78's to offermembers

GREETINGS FROM IRELAND continued

...brought me, not socks and hankies, but records of the maestro - so Crosbyites, get your frie ds to do the same - it sure pays to advertise.

Happy listening - John Jones.

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THE INTERNATIONAL CROSBY CIRCLE SPREADS IT'S WINGS

Because of pressure in space in this first issue of "BING" and acting on the advice of our Irish correspondan John Jones, we are not printing a ful list of members in this issue, as promised, instead, when the full picture of future club line-up is known, we shall then be in a position to print the complete future line-up of I.C.C. so look for the complete list, which should be appearing in the April issue of the club magazine.

We would however like to take a few lines of space to extend a cordial welcome to some new contributers to the Crosby international scene - it gives us great pleasure to welcome for the first time as official club members,

Charles Ledwitch and Jim Davidson of SCOTLAND - Donald Denny of Spokane Washington USA - Ken Moore, Sylvia Stephenson, Frank Ashurst, Colin Pugh, Dorothy Peart, Walter Lambert, Pauline Oaks, Janet Redpath, Brenda Thirlwell and many other British Isles members (please see the next issue) Douglas Black, Max Reid, John Purches, all of AUSTRALIA
Mr P Lam of HONG KONG - Raymond Elliott, Roy Stewart, Wallace Kearney, Mary O' Neill, Eddie Floyd, Margaret Jones, all of Ireland .

And many other names, too numerous to mention in this limited space, and not of course forgetting the original members of the British Crosby Society now officially registered with I.C.C. - your support in this venture is appreciatedd most sincerely,and we look for the support of the other members not yet decided - I hope to be able, through necotiation with the previous officers and members of the BCS, a 100% strong I.C.C. when the next issue reaches you - until then, please continue to give me your full support and also assist your countries correspondant at every possible opportunity.

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from AUSTRALIA a late press clipping from KEITH HYDE

The record companies have been attempting a Bing Crosby revival lately. And no-one can blame them for this, for Bing is easy to listen to at any time and he had been fading out of the picture FESTIVAL have brought out a two record set called THE BEST OF BING CROSBY - it is so Bing that it even includes SWINGING ON A STAR and among the 24 songs are YOU ARE MY SUNSHINE, MEXICALI ROSE MACNAMARA'S BAND, SWEET LEILANI, PENNIES FROM HEAVEN, DON'T FENCE ME IN, WHITE CHRISTMAS, DEAR HEARTS AND GENTLE PEOPLE, GALWAY BAY andIN THE COOL COOL OF THE EVENING